

House  
201 Union Street  
Schenectady  
Schenectady County  
New York

HABS No. NY-3284

HABS  
NY,  
47-SCHE,  
28-

PHOTOGRAPHS  
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
National Park Service  
Eastern Office, Design and Construction  
143 South Third Street  
Philadelphia 6, Pennsylvania

## HISTORIC AMERICAN BUILDINGS SURVEY

HABS No. NY-3284

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N.Y.,  
47-SCH,  
28-

## HOUSE

Address: 201 Union Street (northeast corner Union and Ferry),  
Schenectady, Schenectady County, New York.

Present Owner  
and Occupant: Louise (Mrs. B. F.) Carmichael.

Present Use: Residence.

Brief Statement  
of Significance: A representative house of the late 19th century,  
with interesting architectural character.

PART I. HISTORICAL INFORMATION

A. Original and subsequent owners: Perhaps Dr. Duane. The property of Dr. B. F. Carmichael after about 1883, now of his widow.

B. Date of erection: Between 1864 and 1875. [Old photographs in the Schenectady County Historical Society show Pop Sickle's grocery store on the site in 1864, and the present house in 1875].

Prepared by John A. Miller  
Schenectady, New York  
AND  
Harley J. McKee, Architect  
National Park Service  
September 1962.

PART II. ARCHITECTURAL INFORMATION

## A. General Statement

1. Architectural character: A late 19th century house of consistent character, with interesting details, largely in original state.

2. Condition of fabric: Very good.

## B. Technical Description of Exterior

1. Over-all dimensions: About 40' frontage; front portion 33' deep; rear wing 30' long. Two and-a-half story main block; one-and-a-half story rear wing.

2. Foundations: Sandstone ashlar; about 3' above grade.

3. Wall construction: Brick. American bond. Joints have been repointed. 2-1/4" x 3-3/4" x 8-3/8" salmon brick, three courses being 8" in height.

4. Stoops: Sandstone stoop with six steps up from grade - steps have nosing. Ornamental wrought iron rail on east side.

5. Chimneys: One at each end of main portion, near front. One at center of west wall in rear wing. Brick, with simple pilaster treatment.

6. Openings:

a. Doorways and doors: Semicircular arched entrance with bracketed hood over, located in slightly projecting central pavilion. Glazed double doors fill arched opening; reveal cased, with rounded molding at edge of opening.

b. Windows: Double-hung sash, one over one light, some semicircular arched, some segmental arched. Painted, sheet metal hoods and bracketed sills. Bay window left of entrance, first story with corner colonnettes and entablature.

7. Roof:

a. Shape, covering: Curved mansard roof, with projecting portion over central pavilion. Patterned slate covering on lower slope.

b. Cornice: Wood cornice with ornamental frieze. String course between stories. Cornice at top of lower roof slope.

c. Dormers: On front. Central one with semicircular head; one each side with segmental-arched head. One on west end of main portion, two on west side of rear wing.

C. Technical Description of Interior

1. Floor plans: Central stair hall, two main rooms on west, one on east side (plus minor room on second floor). Rear hall and one principal room in rear wing.

2. Stairways: Large rail, balusters principally octagonal; large turned and octagonal newel. Open well, open string. Sixteen treads to landing, three above.

3. Flooring: 2-3/8" yellow pine boards, probably original.

4. Wall and ceiling finish: Plastered and papered.

5. Doorways and doors: Six-panel, molded. Openings from hall to parlors have segmental heads.

6. Trim: Wide architrave trim on doors and windows, the latter extending to floor. No plinth. Wood paneling under window stools. Very small cove, wood cornice. Wide molded wood base.

7. Hardware: Three cast iron butts, each door.

8. Heating: I. East room: large, arched mantelpiece.  
II. Southwest room: Fireplace closed, large, arched mantelpiece.

D. Site

1. General setting and orientation: Faces south; adjoins building on east. Small rear yard.

Prepared by Harley J. McKee, Architect  
National Park Service  
September 1962.